



2005 ANNUAL REPORT

CONNECTICUT STATE MUSEUM OF NATURAL HISTORY &  
CONNECTICUT ARCHAEOLOGY CENTER



**The Connecticut State Museum of Natural History and Connecticut Archaeology Center serve the University of Connecticut and the public by promoting an understanding and appreciation of our natural and cultural world, especially as related to New England.**

**Within the mission, the Museum's fundamental goals are to acquire and preserve collections and to use collections, exhibits, and programs:**

- **To cultivate an interest about natural history among the citizens of Connecticut.**
- **To communicate the significance and vulnerability of archaeological and natural resources.**
- **To enhance university learning, teaching, and research.**
- **To enrich elementary and secondary education.**
- **To acquire and present knowledge about the natural and cultural history of Connecticut and New England.**
- **To showcase the academic resources of the University of Connecticut and provide a public connection to them.**

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### **Staff**

Nicholas F. Bellantoni, Connecticut State Archaeologist  
 Susan Broneill, Museum Receptionist (part-time)  
 Cheri Collins, Program Coordinator & Collection Manager  
 Carol Davidge, Public Information Coordinator (part-time)  
 Collin Harty, Exhibit & Communication Design  
 Leanne Kennedy Harty, Director  
 Ann Merritt, Membership Coordinator (part-time)

Carl Rettenmeyer, Founding Director Emeritus

### **Work Study/Student Staff**

Lindsay Bocon  
 Sophia Gintoff  
 Jaime Grant  
 Katharine Hawkins





*Photo by Drew Harty*



Dear Friends,

The Museum of Natural History took the first step toward long-term expansion by advancing our second floor renovation project to the design phase in 2005. Modest renovation of the Hillside Road building will create permanent classrooms and exhibit space for the first time in the Museum's history. The project is being funded through a combination of 21st Century UConn program funds and private donations, each accounting for approximately one-half of the total project budget, and we are very proud of this shared accomplishment.

Enthusiasm about the expanding Museum and Archaeology Center continues to build, as evidenced by the swell in individual donations to the Museum and steady growth in membership. As we stand ready to begin the planned renovation, it is clear that this enthusiasm is not just about increasing our programming space after so many years, it is also about increasing our ability to help people learn and make connections to the natural and cultural world. The State Archaeologist's move to the offices at Hillside Road this year marked the beginning of a new chapter in Museum history, a chapter already being characterized by integrated disciplines and closer examination of our region's rich heritage, resources and history.

As a member of the UConn community, the Connecticut State Museum of Natural History is part of a long academic tradition. This academic tradition is dedicated to passing knowledge on to future generations and applying this knowledge to solve problems and improve the quality of people's lives. We are committed to strengthening this work through our programs and services, maximizing Museum and Archaeology Center resources to improve public education while increasing our contributions to the university community.

Thank you for your support!

Leanne Kennedy Harty  
Director



Museum activities are increasingly connecting public programs with academic study and research. Museum programming works to popularize and improve science knowledge among the general public and it also provides members of the University community with a vehicle for sharing their work and demonstrating its relevance to daily life and broader human experience. Natural science is integrated throughout the Museum's new archaeology programming, and "classic" Museum programs continue in updated forms. This year the Museum's well-known BioBlitz event became a collaborative effort with the Center for Conservation and Biodiversity. Funding through the Teachers for a New Era (TNE) project will begin collaborative development of educational materials by the Department of Ecology and Evolutionary Biology (EEB), the Neag School of Education and the Museum. From small group programming to large-scale events, the Museum is expanding its involvement with other departments and institutions.

Museum collections were viewed by more people than ever before this year, perhaps surprisingly, since the Museum's exhibit space was still very limited. Artifacts and natural history collection materials were more frequently being loaned to other Connecticut institutions, creating a Museum presence in numerous locations across the state and increasing public recognition. In addition to the Mashantucket Pequot Museum, where 70 objects from the collections at UConn are on permanent display, Museum materials were featured in other diverse settings including the Yale Peabody Museum, where several elements of the State Museum's Mastodon skeleton were featured. Other venues for collection materials this year included the Windham Textile Museum as well as several historical societies and nature centers. Three of these smaller venues also featured the Museum's traveling exhibits.

Significant promotion for the Museum and Archaeology Center came through media attention directed toward the Office of State Archaeology (OSA) and State Archaeologist Nicholas Bellantoni this year. Dr. Bellantoni's research on New England vampire folk belief was documented in a one-hour National Geographic Television documentary, distributed internationally, and Dr. Bellantoni was also the first featured guest on a new National Public Radio program, Culture Quest. The OSA was involved in numerous field excavations in the past year, including a high-profile

recovery project on Mason's Island near Mystic, CT, where an ancient Pequot burial ground was discovered during the preparation of a building site. Providing assistance to developers and local officials, private citizens, community groups, tribes, amateur archaeologists and divers is an important service of the OSA. Online resources were developed this year in cooperation with the State Historic Preservation Office to address the great demand for basic information, and are already being used widely.

A significant addition to Museum services this year was the development of the new website. The Museum's Connecticut Archaeology Center website (<http://www.cac.uconn.edu>) was created to serve the needs of a widely diverse group of constituents. In addition to providing information on Museum services and programming, the site gives visitors the ability to explore portions of the University of Connecticut's vast anthropological collections, view resources available to researchers, and gain technical assistance and access to archived publications. The site is designed to grow, and in the future will include virtual tours, case studies of UConn research and online resources for educators and students. The site averaged 1,500-1,800 hits per month, a surge over the Museum's prior site use and well above average for museums of similar size. The site includes information on the Museum's long-term expansion plans and features two mini-sites, for BioBlitz and the Stone Wall Initiative (SWI).

The Stone Wall Initiative moved from the Geology department to the Museum this year, with Professor Robert Thorson (Departments of EEB and Anthropology) serving as de facto "Stone Wallologist". The SWI physical office is the former office of the State Archaeologist on Horsebarn Hill, and is organizationally located within the Connecticut State Museum of Natural History. An educational component of the SWI is being supported by the TNE Project, which will help address the growing demand for classroom materials created by Thor-





son's books on the subject. The Museum and the SWI will be working to develop a plan for long-term funding for the Initiative in the coming year.

To accompany the Museum's facility expansion this next year, new exhibits are being developed for the general public and University community. The exhibits will examine how people's lives have been shaped by biological and physical processes at work in Southern New England over time, and how people's lives have, in turn, affected the environment. The story will be told through the lenses of various academic disciplines at UConn, and content from individual University researchers will be an important vehicle for the exhibit. Still in the development stage, the exhibits will explore how each discipline depends on many others, and how they relate to human experience, past and present. Museum programming will continue to seek new avenues for exploring

our relationship with the natural world, and will provide an important complement to the new exhibit experience.

The College of Liberal Arts and Sciences continues to play a vital role in the Museum's transformation. The Dean has been central to Museum progress, providing guidance to the Museum's new Director as well as leadership and support at the University level. By providing important staff support, the Dean's Office has also lent valuable experience to the Museum's expansion efforts.

## PROGRAMS, OUTREACH, EXHIBITS & COLLECTIONS

Through campus programs, community involvement, and outreach activities, the Museum served more than 90,000 people this year. Program highlights and an accounting of participation follows.

**Public Programs & Events** This year the Museum presented more than sixty advertised public programs with the new Archaeology Center. Three seasonal program brochures promoted these opportunities which included family and field workshops, drop-in children's activities, day trips, day camps, lectures and special events.

Lectures, workshops, classes have long been the foundation of the Museum's public programming, and new topics and activities have been met with enthusiastic participation by long-time Museum patrons and new friends. From the Ancient Technologies hands-on family workshops to Zooarchaeology lectures for adults and UConn students, a wider variety of programs were offered than ever before. In addition to presenters from the Museum and Center's "home" departments of Anthropology and EEB, lecture and workshop presenters included individuals from several UConn Departments and the following: Department of Environmental Protection, National Undersea Research Center, the Smithsonian Institution, Hampshire College, Connecticut College, Nipmuc Nation, Institute for American Indian Studies, Connecticut Commission on Culture and Tourism, Central Connecticut State University and the Public Archaeology Lab. UConn undergraduate student attendance at public programs increased this year, and the Museum will be working to continue that trend in the coming year.

University student participation was outstanding at the first Annual Connecticut Archaeology Expo, where undergraduate and graduate students were active as volunteers, exhibitors and/or attendees. The new event was very successful, and over 750 people attended the fall on-campus event. Children and adults enjoyed activities and exhibits from 27 institutions and organizations with 106 total staff, three guest lecturers, and 18 student volunteers. The Museum intends to hold the event each year during Archaeology Month, with the 2005 event held in Historic Wethersfield. Activities throughout Archaeology Week have been coordinated and promoted by the State Historic Preservation Office and the Museum of Natural History for many years, and the calendar

will expand to a full month next year with the development of the new Archaeology Center.

Serving as a hub for the archaeological community this year, the Museum and Archaeology Center hosted the annual meeting of the Archaeological Society of Connecticut and welcomed 75 amateur and professional archaeologists to the UConn campus. The Museum and Archaeology Center also co-sponsored the annual meeting of the Friends of the Office of State Archaeology featuring a special lecture by Dr. Douglas Owsley of the Smithsonian Institution. Four hundred individuals attended the lecture and meeting, a record for the organization and event.

The Museum and Archaeology Center created a new curriculum for summer day camps this year, in conjunction with an authentic archaeological excavation on the UConn campus. A site was selected in cooperation with the College of Agriculture and Natural Resources and the State Historic Preservation Office, and a professional archaeologist from UConn was hired as a supervising archaeologist for the dig. Future camps will continue this very successful archaeological investigation. A selection of the artifacts recovered by the children was exhibited in the Museum of Natural History, and subsequent excavations will update that display.

This year the Museum of Natural History collaborated with the Department of Ecology and Evolutionary Biology to produce the sixth Connecticut BioBlitz in East Hartford June 3 and 4. Dr. David Wagner, Co-director of the Center for Conservation and Biodiversity and Museum Board Member, took the lead in coordinating the event with the Museum this year. Working with CREC Two Rivers Magnet Middle School and the Science Center of Connecticut, the event had participation from 170 scientists and surveyors. Thirty middle-school students from across the state participated as Junior Surveyors and had unique mentor experiences with selected participating scientists. The Museum's Biodiversity-themed traveling exhibit was featured at the middle school and was integrated into May and June school programming. There was wide media coverage, including cable television and radio appearances by Wagner, which supported the public attendance of over 800 at the event. Plans for future BioBlitz events include similar school partnerships and increased involvement by the Neag School of Education.

**Outreach** The Museum provides a wide variety of outreach programs designed to meet the needs of organizations throughout the State of Connecticut. These programs are not publicized, but are special outreach activities that range from small group presentations in local schools to larger organized events. The establishment of the Connecticut Archaeology Center within the Museum has resulted in increased interest in programs, and new programs were developed that better align with school curriculum in many relevant areas.

Programs focused on collections were provided to many small groups including underserved children from Project Soar in Willimantic, camps from New Haven and Canton, CT, high school students from Turkey, and other K-12 classes visiting UConn. Numerous off-site programs were also presented in school settings, including Windham and Mansfield School District. The Mansfield involvement was a highlight for the year, with the entire fourth grade population having multiple program experiences with the Museum and Archaeology Center, including large assembly-style programs with State Archaeologist Nick Bellantoni and extended display of the Museum's "Being Algonquin" exhibit.

Reaching out on campus, the Museum and Archaeology Center joined the Benton Art Museum and Timothy Edwards Middle School in South Windsor in a unique "student docent" program. The entire seventh grade from Timothy Edwards Middle School came to UConn and visited the UConn museums, with selected eighth grade docents leading groups on tours of the museums. The Museum collaborated





in the planning of the event and trained the student docents for the Museum-based activities. The Museum plans to develop a formal Teen Docent Program when the new programming space is operational to provide training and learning opportunities for interested students who wish to gain practical experience in a Museum setting. Many students become interested in museum fields during adolescence, but very few opportunities exist for them to explore this career area.

In addition, the Museum participated in two broad outreach education initiatives in the state this year, each with global themes. For the International Children's Conference on the Environment at Connecticut College in New London, the Museum developed a special workshop exploring the use of plant and animal fibers by human cultures around the world. In a unique archaeology camp, 75 underserved students from the Cosmic Cultures program from New Haven participated in a full day of hands-on learning including site excavation and workshops with Dr. Nick Bellantoni.

**Exhibits & Collections** Through formal loans, artifacts and biological collection materials are more frequently being utilized by other institutions, creating a Museum presence in numerous locations across the state. On permanent loan to the Mashantucket Pequot Museum are 70 objects from the Anthropological Collections at UConn which are featured in exhibits throughout the facility with appropriate acknowledgements. The artifacts were selected for exhibit prior to the opening of the Museum and Research Center in 1998, and many thousands of visitors have had their learning experience

enhanced as a result of this loan.

UConn materials are also being exhibited at other museums in the state. The Windham Textile Museum displayed select Navajo weavings from the Anthropology Collection in their fall exhibit. The Yale Peabody Museum utilized collection materials in a new temporary exhibit on elephants. The Museum's mastodon skeleton is the most complete specimen in New England, and the Museum is discussing a collaborative effort with the Peabody and the Hill-Stead Museum in Farmington to create an exhibit documenting the history and conservation of this priceless specimen. Other venues for collection materials were historical societies and nature centers.

The Torrington Historical Society won the Connecticut Humanities Council's Wilbur Cross Award this year for an exhibit which included a UConn collection loan. The Museum also collaborated with the Mansfield Historical Society in an exhibit

to providing research and content for the exhibit, the Museum and Archaeology Center selected specimens from Mansfield and nearby areas representative of the material culture from that area, and these were loaned to the Mansfield Historical Society. This exhibit was featured at Mansfield Historical Society's Opening Day event in May.

### Public Programming

Workshops, Camps & Trips	1,230
Lectures .....	2,550
Meetings & Events .....	2,025
Total .....	5,805

### Outreach Activities

Small Group .....	742
Community Events .....	40,000
Total .....	40,742

### Exhibits & Collections Display

Exhibits .....	4,875
Collections on Public View ..	41,400
Total .....	46,275

**Total Attendance..... 92,822**

\*Does not include Mashantucket Pequot Museum exhibits



**Office of State Archaeology** The workload of the State Archaeologist continues to be staggering. State legislation has established numerous areas of responsibility for the Office of Archaeology (OSA), and as the number of economic development projects increase in the state, the volume of work associated with each of the following duties has increased:

- Oversight of in situ preservation, archaeological excavation, or reburial of Native American human remains uncovered by any ground disturbance
- Curatorial oversight of over 600,000 artifacts repositied at the Connecticut State Museum of Natural History
- Oversight of an inventory of Native American cemeteries, and preservation of other human remains and cemeteries
- Acting on recommendations made by the Native American Heritage Advisory Council
- Providing recommendations on proposed State Archaeological Preserves, and serving on the River Protection Advisory Committee
- Archaeological salvage of properties threatened with destruction
- Public and private research of “the highest possible standards in archaeological investigations”
- Publication and dissemination of information about the ethnohistory of the region, and answering inquiries about the state’s archaeological resources
- Maintaining comprehensive site files and maps (more than 5,000 records)
- Membership on the Historic Preservation Council, which advises the Connecticut Commission on Culture & Tourism

In fulfilling these duties, State Archaeologist Nicholas Bellantoni was involved in 23 field excavations in the past year. Notable among these were ground-penetrating radar studies at the Harriet Beecher Stowe House, recording and recovery activities in an unmarked 17<sup>th</sup> century Pequot burial ground in Stonington, and continued work to locate the Old Newgate Cemetery in East Granby. Several excavations received significant press coverage, and Dr. Bellantoni was featured in numerous related media coverage including the *New York Times* and National Public Radio.


Charged with reviewing all proposals for construction and modification of land where archaeological sites may be located in Connecticut, the State Archaeologist conducted over 150 field reviews and site meetings in communities this year. In addition, the OSA evaluated approximately 300 project proposals for state municipalities during that period using site files and other reference materials. Over 26,000 miles were logged in OSA travel this year.

The Friends of the Office of State Archaeology, Inc. (FOSA) is the volunteer organization that assists the State Archaeologist in field work and routine laboratory activities. The organization has approximately 100 dues-paying members, and contributed over 4,000 hours of their time in support activities. This year Director Leanne Harty worked closely with FOSA President Roger Thompson to establish goals and objectives for the organization within the new Archaeology Center. Together with Dr. Bellantoni, they worked to evaluate funding opportunities with an eye toward securing additional staff to help provide services and improve the efficiency of the OSA.

The Office of State Archaeology provides a wide variety of public education services. This year Dr. Bellantoni made 64 public and academic presentations as well as two full-days of forensic training programs. Forensic field training was provided in a special weekend course for Vermont State Police officers who sought Dr. Bellantoni’s assistance in learning techniques in forensic archaeology and the recovery of human remains. Requests to the OSA for professional training in forensics have increased, and the new Connecticut







Archaeology Center is developing plans to offer more formal workshops to professionals in relevant fields.

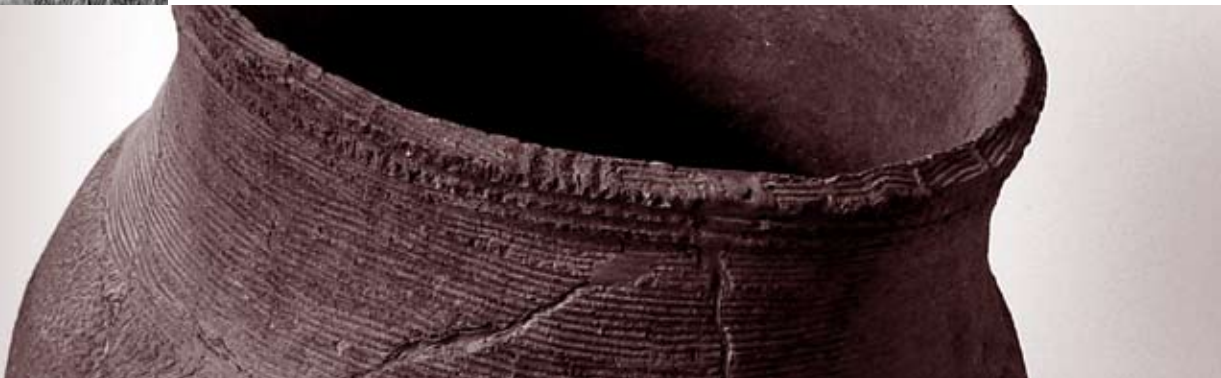
**Academics & Students** The State Archaeologist is also an Associate Professor in the Anthropology Department at UConn, and taught Introductory Anthropology (ANTHRO 106) for 300 undergraduate students this year. Dr. Bellantoni was also responsible for five students in Investigation of Special Topics (ANTHRO 299), and provided two Independent Study opportunities to students from Yale and Central Connecticut State Universities. In a smaller undergraduate offering, Ms. Harty joined Dr. Tom Bruhn (Curator of the Benton Museum of Art) and Tom Wilsted (Director of the Dodd Center) in leading the First Year Experience class Through the Back Door: Exploring the Archives and Museums of UConn (INTD 182.04) again this past year. The class has been popular and will be offered for the fourth time in Fall 2006.

The Neag School of Education Student Association (NSESAs) continues to assist in

presenting children's activities for the First Sunday series of programs at the Museum. Materials and training are provided by the Museum, and Education students work in the Museum on the first Sunday of each month leading young visitors in fun cultural and natural history learning activities. This is a unique opportunity for pre-service teachers to gain hands-on experience in informal science teaching. Two hundred children participated in First Sunday programs this year.

Eleven students from the department of Ecology and Evolutionary Biology received research, teaching, or recognition awards through the Museum this year. A total of \$4,223 was dispersed in awards up to \$750. The funds provided important assistance for graduate student travel and research, and recognized the efforts of an outstanding Teaching Assistant and undergraduate student. Seven students have already been identified to receive award funds next year.

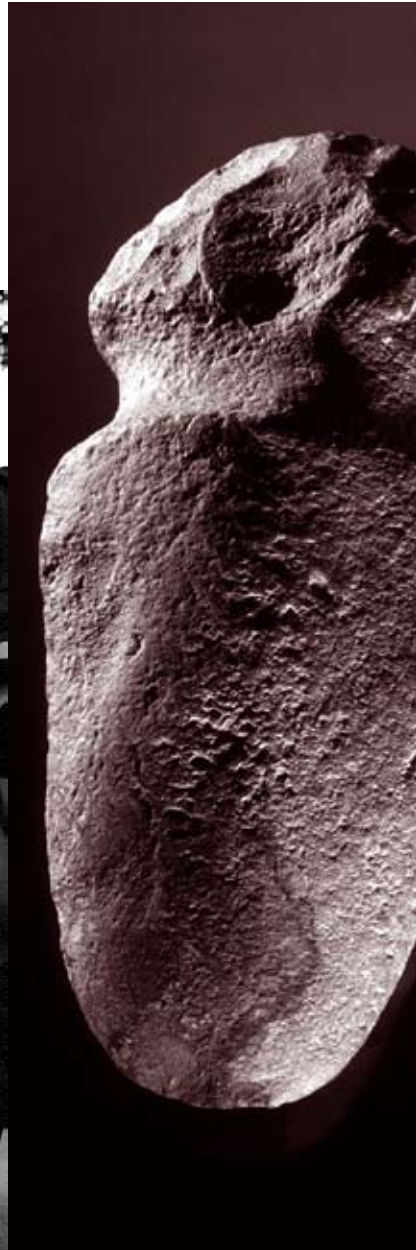
The Museum and Archaeology Center utilize graduate assistants, student labor and work study staff, and student volunteers in a variety of capacities. A total of 23 student volunteers assisted with Museum and archaeology center programs this year, along with five work study students and student labor staff. Nick Bellantoni was assigned five Teaching Assistants for ANTHRO 106 in the Fall semester, and had three Research Assistants working at the Horsebarn Hill building with the Office of State Archaeology in Fall and Spring terms. Graduate Assistants at the Horsebarn Hall lab also assist Robert Thorson with the Stone Wall Initiative (SWI), welcoming visitors and assisting them with research several days each week.



**Stone Wall Initiative** To provide structure for the developing SWI and to facilitate public activities, the Initiative became part of the Museum of Natural History in January, coinciding with the release of Robert Thorson's second book, *Exploring Stone Walls*, which is a taxonomy of stone walls. As with the State Archaeologist, Dr. Thorson's work with the Stone Wall Initiative includes a significant public information component. In addition to providing an average of two public talks per month, the SWI provides resources and guidance to the general public and interested professionals regarding stone walls. At the Horsebarn Hill location, the SWI maintains growing site files for the New England states, a reference collection of books and articles on stone walls, a reference collection of stones to help visitors identify stone composition, as well as geological maps (bedrock and surficial) for all states.

The Stone Wall Initiative recently completed a project funded by the National Science Foundation to create a curriculum for K-8 public schools to complement Dr. Thorson's book, *Stone Wall Secrets*. The SWI is currently working with the Teachers for a New Era (TNE) Project to upgrade and maintain its website and provide teacher training through TNE-supported activities.

**Other Activities** Throughout the year, Dr. Bellantoni, Ms. Harty and Dr. Thorson gave professional talks discussing and promoting research and activities at the Museum, Archaeology Center, OSA and SWI including the following: In September, Dr. Bellantoni presented "Archaeological Research at Connecticut's Historical Cemeteries" at the Hartford Chapter of the Archaeological Institute of America. Leanne Harty presented "Who Wants to be A Museum Director?" for the College and University Museum's professional group at the New England Museum Association's Annual Meeting in October. And in January, Dr. Thorson provided the keynote address "Stone Wall Science" for the Connecticut Science Educator's Professional Development Day.





Membership and Media coverage are two solid external measures of museum success and popularity. While the Museum does not rely on these measures to determine mission or make programming decisions, these indicators help provide reinforcement and affirmation of trends, interest and support across the region.

Membership in the Museum has grown significantly this year, and the Museum has been very pleased with this strong show of confidence during the current transitional period. The total number of members has grown by more than 15% since July of 2004. The Museum's new scope with the Archaeology Center has clearly attracted new members, in particular, people from the archaeology and historical society communities. The Museum is determined to make this trend continue, and plans to conduct a membership drive when renovation starts in the coming year.

The Museum's Media Relation Coordinator estimates the total inches of print coverage for the year to be 7,200 and the financial value of print, broadcast and internet coverage using industry guidelines is estimated to exceed \$600,000. Print media and online resources featured numerous areas of Museum and Archaeology Center activity, including the new website, the OSA, Museum events and the Stone Wall Initiative. Highlights include the following:

The State Archaeologist's discoveries about New England vampire folk belief was the subject of a National Geographic Television documentary, *The Living Dead*, which was distributed internationally. The State Archaeologist was the first guest on a new National Public Radio program, *Culture Quest*, which was carried nationally. A panel about tribal recognition was carried in an hour-long program on Connecticut's WNPR. His work was reported in national print journals such as *Archaeology*, the print and online news journals of the Natural Resources Conservation Services, Geometry Online Learning Center, and regionally in *The New York Times*, *New York Newsday*, *The Hartford Courant*, *New Haven Register*, *The New London Day*, *Waterbury Republican-American*, *Connecticut Post*, *Connecticut Preservation News*, as well as in broadcast media including WOR radio, NBC30 TV, WNPR, WFSB TV3, WTNH TV8.

The Museum and Archaeology Center's 1st Annual Archaeology Expo appeared in *The New York Times*, *USA Weekend*, *The Hartford Courant*, WFSB TV3 news, and national online websites such as Smithsonian/Cricket Dig and Yankee. The annual meeting of the Friends of the Office of State Archaeology featured the renowned Smithsonian forensic anthropologist Douglas Owsley, and publicity appeared in newspaper and broadcast media such as *The Hartford Courant*, *New Haven Register*, *Waterbury Republican-American*, WFSB TV3, and WTIC radio. Online coverage included national websites such as Smithsonian/Cricket Dig.

The Stone Wall Initiative was featured nationally in *Preservation* as well as other journals, in *Northeast magazine*, and in various Connecticut news media. The BioBlitz was reported internationally via online websites, as well as *The Hartford Courant*, *The Journal Inquirer*, guest appearances on NBC30 television, Comcast cable television, and WTIC radio. Publicity about lectures and other programs appeared in *The New York Times*, *The Hartford Courant*, *New Haven Register*, WFSB-TV3, in online venues such as the state's tourism website, teacher, home school, tourism, history and scout websites, and included guest appearances on WTIC and WILL radio.



Photo by Drew Henry



Photo by Carol Davidge

# FINANCIAL SUMMARY<sup>1</sup>

FOR THE YEAR

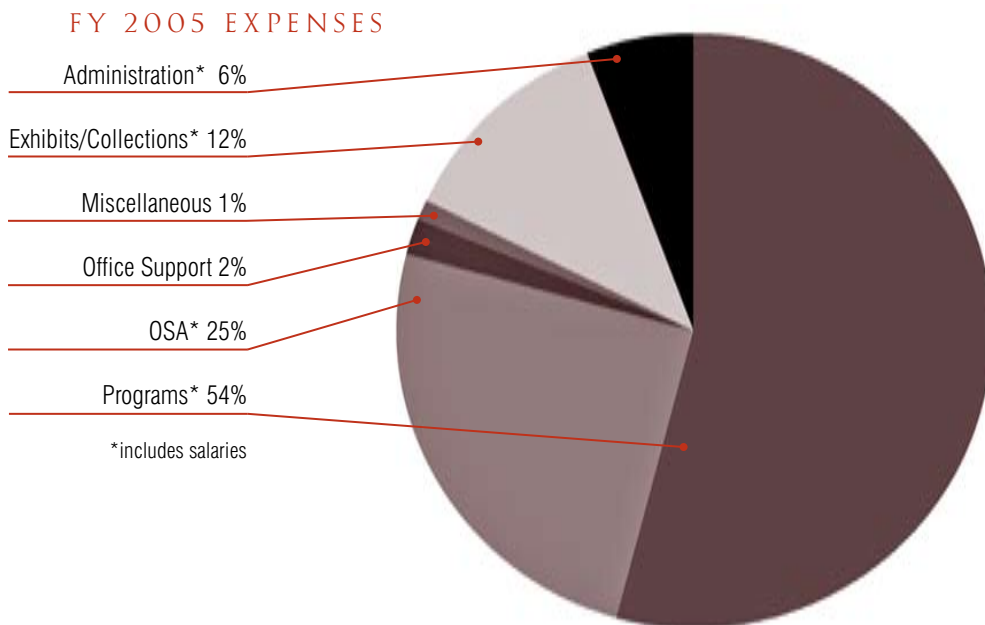
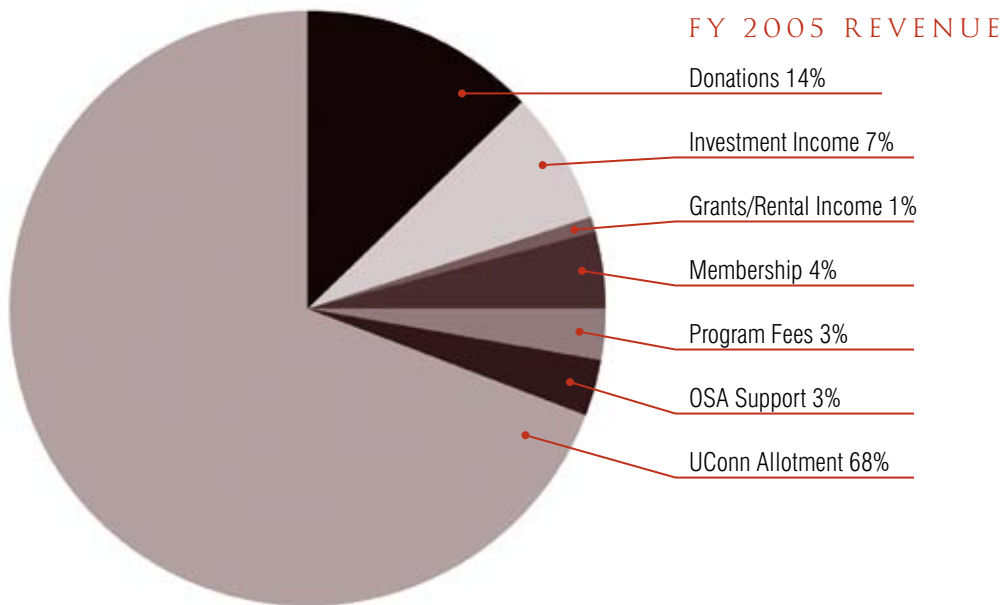
	Operating Funds	Endowment Principle
<b>REVENUE</b>		
Donations	\$37,641	
Membership	\$20,362	
Small Grants	\$2,000	
Investment Income	\$34,956	\$41,891
UConn State Match		\$25,088
Programs, Fees, etc.	\$17,398	
OSA Support	\$15,000	
Rental Income	\$1,250	
Allotment from UConn	\$369,590	
<b>Total Income</b>	<b>\$498,197</b>	<b>\$66,979</b>
<b>EXPENSES</b>		
Salaries and Benefits	\$424,590	
Program Support	\$6,760	
Office Supplies	\$435	
Office Equipment	\$1,938	
Phone	\$5,224	
Postage	\$6,880	
Printing	\$12,201	
Exhibits	\$1,754	
Collections	\$630	
OSA Vehicle Expenses	\$8,124	
Professional Development	\$1,290	
Student Awards	\$7,455	
Prospect Cultivation	\$1,820	
Volunteer Expenses	\$1,353	
Building Renovation	\$497	
<b>Total Expenses</b>	<b>\$480,951</b>	

<sup>1</sup>CSMNH's finances are audited within the audits UConn Foundation and the University of Connecticut.



Building Fund	All Funds FY 2005
\$34,464	\$72,105
	\$20,362
	\$2,000
	\$76,847
	\$25,088
	\$17,398
	\$15,000
	\$1,250
	\$369,590
<b>\$34,464</b>	<b>\$599,640</b>

\$424,590
\$6,760
\$435
\$1,938
\$5,224
\$6,880
\$12,201
\$1,754
\$630
\$8,124
\$1,290
\$7,455
\$1,820
\$1,353
\$497
<b>\$480,951</b>



Volunteers make a vital contribution to the Museum. Their time and effort is much appreciated!

**Contributing Archaeology & Science Experts**

Arthur Basto Archaeological Society  
 Marc Banks\*  
 William Berentsen\*  
 Ruth Shapleigh-Brown  
 Central Connecticut State University  
 Anthropology Department  
 Bruce Clouette  
 Raymond Coppinger  
 Dan Cruson  
 Jim Dina  
 Rose Drew  
 Ken Feder\*  
 Fairfield Historical Society  
 Dan Forrest\*  
 Friends of State Archaeology  
 Ann Galonska\*  
 Bob Gradie\*  
 Alison Guinness  
 Institute for American Indian Studies  
 Tim Ives\*  
 Henry Whitfield State Museum/ Yale  
 University  
 Brian Jones\*  
 Harold Juli  
 E. Barrie Kavasch  
 Ralph Lewis\*  
 Mashantucket Pequot Museum  
 and Research Center  
 Clinton Morse\*  
 Natalie Munro\*  
 National Undersea Research Center  
 New Milford Historical Society  
 Norwalk Community College  
 Anthropology Department  
 PAST, Inc.  
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 Dave Poirier  
 Eric Pomo\*  
 Mike Raber  
 Jack Rajotte  
 Cara Roure\*  
 Laura Katz Smith\*  
 Stonington Historical Society

Robert Thorson\*  
 Vance Tiede  
 Harry van der Hulst\*  
 Ward-Heitman House Museum  
 Western Connecticut State University  
 Department of Social  
 Sciences, Anthropology

**Program Volunteers**

Bonnie Beatrice  
 Ken Beatrice  
 Lindsey Bocon\*  
 Connie Borodenko  
 Claudette Casile\*  
 Roberta Coughlin  
 Kelly Conway\*  
 Nan Cooper\*  
 Nat Cooper  
 Megan Cosway\*  
 Katharine Cristaudo\*  
 Julia Dean\*  
 Ashley Doria\*  
 Dolle Fisher  
 Elmer Fisher  
 Pam Franko\*  
 Sophia Gintoff\*  
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 Nusie Halpine  
 Laura Hokanson\*  
 Elijah Hopkins\*  
 Bettejane Karnes  
 John Karnes  
 John Kelly\*  
 Millie Kramer  
 Ashley Kocur\*  
 Ruth Ladd  
 Lou Lent\*  
 Brittany Magourik  
 Lois Maloney  
 Connie Marsh  
 Sarah Middleton\*  
 Gwyneth Morrison  
 Betty Miller  
 Matt Opel\*  
 Mary Palmer  
 Polly Palmquist

Carl Rettenmeyer\*  
 Marian Rettenmeyer  
 Brittany Richmond\*  
 Cara Roure\*  
 Rachel Roberts\*  
 Betty Savage  
 Walter Sekula  
 Virginia Stallman  
 Roxanne Steinman  
 Terry Stoleson  
 Harley Stoleson  
 Anna Storrs  
 Peggy Taylor  
 Virginia Texidor\*  
 Dominique Vitelli\*  
 Betty Wardwell

**Office of State Archaeology**

Bonnie Beatrice  
 Kenneth Beatrice  
 David Cooke  
 June Cooke  
 Dr. Henri Coppes  
 Luci Fernandes\*  
 Bruce Greene  
 Dreda Hendsay  
 Mae Johnson  
 Kathie Kelleher  
 George Kinsella  
 Richard LaRose  
 Len Messina  
 Jackie Nadeau  
 Gary Nolf  
 Renee Petruzelli  
 Mike Raber  
 Jack Rajotte  
 Paul Scannell  
 Bill Schultz  
 Sheryl Scruggs  
 John Spaulding  
 Roger Thompson  
 Jim Trocchi

\*UConn faculty, staff,  
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