



OUR MISSION

The Connecticut State Museum of Natural History & Connecticut Archaeology Center serve the University of Connecticut and the public by promoting an understanding and appreciation of our natural and cultural world, especially as related to New England.

Within the mission, the Museum's fundamental goals are to acquire and preserve collections and to use collections, exhibits, and programs:

- To cultivate an interest about natural history among the citizens of Connecticut.
 - To communicate the significance and vulnerability of archaeological and natural resources.
 - To enhance University learning, teaching, and research.
 - To enrich elementary and secondary education.
- To acquire and present knowledge about the natural and cultural history of Connecticut and New England.
- To showcase the academic resources of the University of Connecticut and provide a public connection to them.

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FROM THE DIRECTOR



Dear Friends,

As you surely know, this year did not mark the end of our state's economic difficulties, and the full impact of Connecticut's budget crisis appears still to be ahead of us. But while themes of challenge and adaptation have continued to be part of life at the Museum and Archaeology Center, new opportunities for partnership and innovation have been brought to life too. Reaching across campus and throughout the state, we have utilized our existing resources in new ways, collaborating with others to support our university and broader community.

A new exhibit of fourteen Rex Brasher prints mounted at the Museum this year is one example. By using existing funds, and partnering with the Dodd Center and the Rex Brasher Association in Kent, we were able to bring the work of this fascinating man to a broader public and create a new traveling exhibit that will reach an ever-growing number of people in venues across Connecticut for years to come.

Thanks to the Museum's Goodwin Fund, we also developed a new partnership with the Neag School of Education's Teachers for a New Era (TNE) program to expand course experiences for future teachers in the coming year. By providing the necessary financial resources for students to travel to an array of museums across our region, we will support their training in a very unique way—and this enhancement to teacher preparation will have an expanding impact into the future as they apply these experiences in their own classrooms.

Throughout the Museum's life, our investment in creative collaborations, public engagement, and interdisciplinary activities has served our state well, and during difficult economic times the importance of these efforts is certainly magnified. While our vision of the Museum's future has not changed, the challenge of advancing our mission in this financial climate is undeniable. Now more than ever, we are fortunate to have committed donors and members. Your support and generosity have made all the difference.

With our thanks, as always.

Leanne Kennedy Harty

Nicholas Bellantoni, PhD

2012 HIGHLIGHTS



As part of the College of Liberal Arts and Sciences, the Museum of Natural History supports the University's most fundamental academic traditions—traditions built not only on passing knowledge to future generations, but also on applying this knowledge to solve problems and improve the quality of people's lives. The Museum provides a unique platform to showcase the teaching, research, and resources of the University of Connecticut by providing opportunities for people of all ages to interact with and learn from leading scholars in a meaningful and engaging way. At a time when Public Engagement is increasingly important at the University, with the Academic Plan and the growing Office of Public Engagement, the Museum and Archaeology Center are increasingly important components of the University's public education and outreach endeavors. Through the Museum's permanent exhibit, *Human's Nature*, campus and community-based programs, traveling exhibits and outreach activities, the Museum served more than 90,000 people this year.

The Museum and Archaeology Center presented 32 public programs exploring the intimate connections between natural history and human culture. Following the success of 2009's *Natural History of Food* series and 2010's *The Natural History of Health*, the Connecticut State Museum of Natural History examined *The Natural History of Play* in 2011. Through workshops, field learning programs, and notable presentations, experts from the University of Connecticut and beyond helped Museum visitors and public program participants understand how the physical and biological processes occurring around us have shaped play behavior in animals. Additionally, *The Natural History of Play* also explored what human expressions of play reveal about our changing relationship to the environment.

Programming collaborations within the University as well as with diverse communities and organizations throughout the state create vital connections between the University and people of Connecticut. These efforts establish important and enduring relationships between the University of Connecticut and the citizens it serves. In addition to presenters from the Museum's home departments of Ecology & Evolutionary Biology and Anthropology, program collaborators also included UConn's Department of Molecular and Cell Biology, UConn's Department of Physics, UConn's Center for Land Use Education and Research (CLEAR), Project Oceanology, UConn's Cooperative Extension System, UConn's Animal Sciences Department, UConn's Center for Integrated Geosciences, Friends of the Office of State Archaeology, the World Atlatl Association, Friends of Hammonasset State Park, UConn's Department of History, the Quinebaug Shetucket Heritage Corridor, UConn's Department of Geography, UConn's Department of Physiology and Neurobiology, and Central Connecticut State University's Department of Anthropology.

Museum of Natural History collection materials are exhibited in various locations at the University as well as other venues across Connecticut. Exhibited items can be found at the Biological Sciences and Physics Building, Ballard Museum, Torrey Life Sciences Building, the College of Liberal Arts and Sciences Dean's Office, and changing exhibits at the Babbidge Library and Dodd Research Center. The Mashantucket Museum and Research Center has 70 objects from the anthropological collections on permanent loan. Other items are on loan to and being exhibited by the Sherman Historical Society, the New Hartford Historical Society, and the Institute for American Indian Studies. The Barkhamsted Lighthouse exhibit also remained on display at the historic Squires Tavern at the Peoples State Forest in Barkhamsted, CT.

Through awards made from dedicated named endowment funds, the Museum provided eight graduate students with financial support for fieldwork and research projects this year. In 2011-12, the Museum and Archaeology Center utilized eleven undergraduate students on student labor and work study. From greeting museum visitors, organizing archaeological artifacts and site files, registering people for programs, and supporting educational activities, the student staffers bring enthusiasm and diverse experiences to the Museum environment. The Museum and Archaeology Center provide each student with a unique opportunity for academic enrichment and skill development at the University of Connecticut. During this period the Museum participated once again in the Writing Internship Program in the Department of English. The program, designed for students majoring in English and other Humanities disciplines, allowed two student interns to apply their skills and contribute to Museum efforts while also gaining writing experience outside a typical academic framework. The Office of State Archaeology is an important hub for the archaeological community—locally, regionally, and nationally. Charged with reviewing all proposals for construction and modification of land where archaeological sites may be located in Connecticut, the State Archaeologist conducted over 100 field reviews and site meetings in communities this year. In addition, the OSA evaluated numerous project proposals for state municipalities during this period using site files and other reference materials.

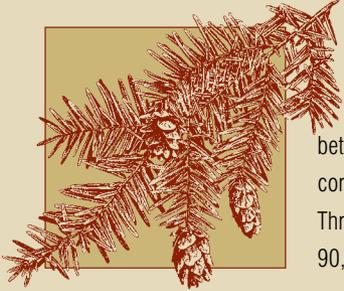
As Connecticut's State Archaeologist, Dr. Bellantoni receives numerous requests to provide special lectures about his experiences investigating many intriguing historical mysteries in Connecticut and beyond. Over 1,700 people attended public talks presented by Dr. Bellantoni across the state this year. Some of the most popular included: Vampire Folk Belief in Historic New England, Native American Archaeology in Connecticut, Strange and Unique Cases of the State Archaeologist, Forensic Archaeology: The Bone Detectives, Victorian Gardens, Archaeology of the Rich and Famous, Historic Collections, Bone Detectives: Christ's Church & Yale–New Haven Hospital, and The Search for Ezra Chamberlin and the Confederate Submarine H.L. Hunley.

Within the realm of responsibilities of the OSA, public education activities indulge the curiosity of the general public as well as those within the professional anthropology community. Programs may introduce new understandings of our collective history as well as build upon our contemporary archeological knowledge. One such story that captured the public's attention arose at a construction site at Yale–New Haven Hospital in the summer of 2011, when skeletal remains were discovered. Dr. Bellantoni was called to investigate and four skeletons were excavated from the site. Archeological techniques and research uncovered the history of the skeletons, and unravelled the story behind their unusual location: a forgotten cemetery of New Haven's first Catholic Church.





EDUCATION, OUTREACH, & PUBLIC ENGAGEMENT



The Museum continues to be a vital part of UConn's education and public engagement efforts by showcasing the teaching, research, facilities and resources of the University of Connecticut and providing opportunities for the public to interact with and learn from leading scholars in a meaningful and engaging way. Our ongoing collaborations with diverse communities and organizations throughout the state make vital connections between the University and people of Connecticut, establishing important and enduring relationships between UConn and the citizens it serves. The core of the Museum and Archaeology's educational strategy is the educational approach developed for our permanent exhibit, *Human's Nature*. Through this permanent exhibit, *Human's Nature*, campus programs, community involvement, and outreach activities, the Museum served more than 90,000 people this year. Program descriptions and additional activity information follows.

Public Programming

With the goal of developing our audience's understanding of natural and cultural history and humankind's intimate role in it, the Museum offered fifteen field-learning activities, three workshops, two children's drop-in activities, one kids field school, one adult field school, and seven lectures. The Museum also co-sponsored six Teale lectures, and participated in three community events.

The Museum and Archaeology Center continued programming with the successful *Kids Are Scientists Too (KAST)* program. The popular *Archaeology Field School for Kids* module was offered by the Museum, which is also a state-sanctioned ongoing archaeological investigation. The site was selected in cooperation with the College of Agriculture and Natural Resources and the State Historic Preservation Office in 2004, with the ongoing fieldwork being conducted under the supervision of UConn archaeologists and the Office of State Archaeology.

The Museum's *Archaeology Field School* for adults was held once again during the summer of 2011 and led by Dr. Bellantoni. Twelve registered participants spent the week at a colonial homestead in Columbia, Connecticut. The archaeological work at the mid-1700s site was very productive and features included an old house, barn, cemetery, and what appeared to be an oxen shoeing facility. Participants came from varied backgrounds, from interested college students and retirees to members of historical societies and teachers.

Dr. Spencer Nyholm from the Department of Molecular and Cell Biology led *Germ Safari: Discover the Wild Microscopic World In Your Backyard*. Program participants brought in items from their own yards and collected samples from around the UConn campus with a team of UConn Molecular and Cell Biology scientists. Then, they learned to use laboratory protocols to determine the types of microbes lurking around their homes and discussed what the presence of these microbes meant regarding environmental and human health.

New programming this year also included weekday educational hikes. Professor Robert Thorson from the Department of Ecology & Evolutionary Biology, the Department of Anthropology, and the Center for Integrated Geosciences at UConn led two of these programs. *Making UConn: Viewing its Landscape from Pangaea to Present* offered an on-the-spot exploration of sky, ridges, and soils seen from atop Horsebarn Hill that gave a whole new way of understanding the geology of UConn's campus and its connection to the breakup of Pangaea 300 million years ago. *Exploring Small Lakes Beyond Walden* consisted of a hike around Tift Pond in Storrs where participants learned how small lakes work, and how they influence ecosystem health and sustainability.

A generation before Salem, New England was beset by a terrifying and deadly witch panic in Hartford. Connecticut State Historian and Associate UConn History Professor Walter Woodward brought the events surrounding this witch hunt to life with his lecture *New England's Other Witch Hunt: The Hartford Crisis of the 1660s*.

Program participants spent an afternoon exploring UConn's Swan Lake with Dr. Mark Urban from the Department of Ecology & Evolutionary Biology. The program began with participants going out on 3-person boats in order to closely investigate Swan Lake's aquatic life. Then using microscopes in a Torrey Life Sciences lab, participants viewed the different species collected from the water and learned about the incredible adaptations these species evolved, enabling them to survive in Swan Lake.

Astronomy programs continued to be popular with program participants this year, and Dr. Cynthia Peterson from UConn's Physics Department led two. *Celebrate the Season by Exploring December's Night Sky* offered participants a general orientation to the constellations, planets, and special celestial objects visible in the night sky using binoculars and included a visit to the UConn Planetarium and Observatory. On June 5th, the general public was offered the opportunity to witness the historic *Transit of Venus* from the 4th Floor Corridor of UConn's Physics Building. Dr. Peterson operated a solar telescope and a live online feed of the transit was also broadcasted.

In his lecture *The Deadly Nightshades: From Poisons to Potatoes* Dr. Gregory J. Anderson, Professor Emeritus with the Department of Ecology and Evolutionary Biology, talked about the social and historical significance of the Nightshade family. Details included the Nightshades being an important source of nutrition for numerous populations as well as being a deadly poison with the likes of tobacco, mandrake, henbane, and belladonna.

Dr. William Berentsen, from the Department of Geography at UConn, examined the early stages of landscape evolution in his talk *Footprints on the Land: The Imprint of Culture on Connecticut's Landscape*. The illustrated talk focused on today's American suburban landscape, the driving forces behind landscape change, and what it may mean for the future.

During the activity *Magnificent Magnification: UConn's Electron Microscopy Laboratory*, presented by Dr. Marie Cantino and Steve Daniels from the University of Connecticut's Department of Physiology and Neurobiology, participants learned how electron microscopes work and how samples are cut into slices a thousand times thinner than a piece of paper. They also looked at microscopic specimens magnified up to 100,000X through the use of the transmission electron microscope and the scanning electron.

Dr. Kenneth Noll, from UConn's Department of Molecular and Cell Biology, shared his experiences at a deep-sea hot vent site located off the coast of Baja Mexico during his talk *Life In The Deep Sea As Seen From Alvin*. The presentation included slides and video clips from his dive. He also talked about the life forms he saw and the life that other scientists have observed using *Alvin* at deep-sea sites around the world.

Virge Kask, Scientific Illustrator with the biological sciences at UConn, presented the workshop *Scientific Illustration—Insects!* Participants learned the best techniques for conveying the essence of these captivating creatures using pencil and paper as well as methods for drawing from both mounts and live subjects.

Dr. Alexia Smith and Dr. Philip Graham from UConn's Department of Anthropology explored the complicated circumstances that led to the sudden collapse of the Mesopotamian empires in their workshop *Seeds of Discovery: Archaeobotany and Ancient Mesopotamia*. In UConn's Archaeobotany Laboratory, participants learned the techniques used by archaeobotanists to uncover how plants, agriculture, and the climate shaped the histories of ancient societies. Activities included floating seeds from the sediment of an ancient archaeological site and examining them under a microscope to discover what they tell us about ancient societies, the environment, and the everyday lives of people from Mesopotamia.

Dr. Spencer Nyholm from UConn's Department of Molecular and Cell Biology discussed the unusual symbiotic relationship between the bobtail squid and bioluminescent bacteria during his lecture *Bioluminescent Squid: Symbiosis Under the Sea*. Along with learning how the relationship allows the squid to conceal themselves in open water, participants also learned what the relationship may tell us about how the human immune system functions.

In *The Japanese Barberry: Controlling An Ecosystem Disaster* program, Thomas Worthley from UConn's Cooperative Extension System, explored complex relationships between the different species connected to the Japanese barberry, and the impact these relationships have on the ecosystem they are part of. Participants also learned the techniques used for an integrated program of invasive plant control in forest understories.

Professor Kenneth Feder from Central Connecticut State University led a guided hike during the program *Beacon in the Wilderness: The Barkhamsted Lighthouse*. Participants learned about the unique history of the Lighthouse community, how it got its name, and the archeological legacy its residents left behind.

Outreach & Community Activities

Once again, the Museum joined with the Last Green Valley to offer a Walktober event with Dr. Bellantoni. These programs are so popular that they have become a reservation-only event to keep participation at a manageable level.

The Museum participated as an exhibitor at a number of large-scale community events this year, reaching thousands of people and providing information in informal contexts. These events included the Hammonasset Festival with 5,000 visitors, the Annual Big Y Kids Fair with 18,000 attendees, and the 2012 Connecticut Flower & Garden Show with 35,000 visitors. The goal of participation in these large-scale events is to create awareness of the Museum and Archaeology Center with special emphasis on museum visitation and educational opportunities for the general public.

The Museum's second floor program and meeting space continues to be a popular special event and conference location for the entire University, hosting an array of VIP receptions,



alumni and student programs, educational activities, and department meetings. This year’s events included numerous CLAS activities, Alumni Association and Foundation gatherings, and a wide variety of departmental gatherings and special events. The Museum does not charge campus departments and units for use of the space, and appreciates the opportunity to support University activities in this way. The diverse events and programs bring individuals and groups to the Museum who might not otherwise visit, and we are pleased to have the opportunity to expand visitorship and visibility of the Museum and Archaeology Center in this manner.

2012 ATTENDANCE

Public Programming

| | |
|-------------------------|------------|
| Workshops & Trips | 690 |
| Lectures | 975 |
| Meetings & Events | <u>750</u> |
| Total | 2,415 |

Outreach Activities

| | |
|------------------------|---------------|
| Small Group..... | 965 |
| Community Events | <u>53,500</u> |
| Total | 54,465 |

Exhibits

| | |
|-------------------------------|-----------------|
| In-House Exhibits..... | 3,850 |
| Collections on Display..... | <u>30,000</u> * |
| Total | 33,850 |
| Total Attendance | 90,730 |

* Approximate--Does not include the Mashantucket Pequot Museum & Research Center.

Exhibits

The Museum’s permanent exhibit, *Human’s Nature*, celebrated its 5th birthday in May. It’s central theme—how the processes of natural history have shaped human culture in Southern New England—was originally developed to create a human context for understanding the natural sciences, and as a way to marry into a single storyline our dual roles as a natural history museum and archaeology center. It is a choice that has paid dividends over the years. Not only has this theme matured into an educational storyline that unifies programming, by integrating natural science and cultural themes our educational mission has connected us to a much broader constituency. There has been a growing diversity of groups, both within the University community and across the State, visiting the Museum. Over this past year, some examples include the Community School for the Arts, Danbury Schools, and Mark Inc. of Manchester. UConn programs utilizing the Museum exhibit and resources included Anthropology, Nursing, and Journalism classes, a Graduate Student Honour Society, and UConn First Year Experience sections.

The production choices used in the permanent exhibit have also proven very effective for a small unit with a very limited staff and maintenance budget. The digital audio and video hardware has run constantly throughout the life of the exhibit without a single hitch. To date, ongoing maintenance has consisted solely of replacing lamps in the track lighting system and LCD projectors. Since first turning the exhibit on in 2007, less than \$2000 has been spent on exhibit maintenance. In 2011-12, approximately 3,000 walk-in visitors came to the Museum. The multi-use programming space adjacent to the exhibit attracts professional and academic groups to the Museum for meetings and seminars.

Recent upgrades to the Museum’s multi-use programming space, including new track lighting and a picture hanging system, have allowed us to expand our temporary and changing exhibit offerings. This year the Museum mounted an exhibit of prints from the Rex Brasher collection. Rex Brasher was a Kent, CT born wildlife artist whose life-long goal was to paint every bird in North America from a living specimen. In a long-term partnership between the Museum and the Thomas J. Dodd Research Center, Archives and Special Collections, the collection, consisting of 874 original watercolors, has been in the holdings of the University of Connecticut since 1988. This year, in an effort to bring Brasher’s work to a broader audience, 14 works were selected, digitally reproduced, and framed for inclusion in the exhibit. With additional fundraising, our goal is to eventually assemble these prints into a traveling exhibit that will be available to venues around the State.

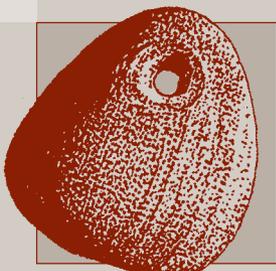
Planning for the next exhibit in this space has begun. It will consist of photographs taken by FOSA volunteer John Spaulding, who had documented years of projects undertaken by the Office of State Archaeology before his death. The exhibit will serve as a teaching tool to introduce people to the diversity and practice of archaeology in Connecticut, and honor John’s contribution to the effort.

The Museum continues to maintain several smaller displays of its collections in various locations across the UConn Storrs campus. In the lobby of the Biology/Physics Building are Connecticut Native American artifacts from our anthropological collections. In the College of Liberal Arts and Sciences Dean’s Office, three small display cases highlighting Native American artifacts from the Norris Bull collection,

mollusks from the George Hickock and Larry Penner collections, and moths and butterflies from the A.J. Carpenter collection.

In Barkhamsted, CT, one large component of the traveling exhibit *Surrounded by the Past*, which was originally produced in 1992, continues to be on an open-ended loan to the Barkhamsted Historical Society. It explores the archaeology of the Lighthouse site and has traveled to venues across the state since its fabrication 20 years ago.

THE OFFICE OF STATE ARCHAEOLOGY



State legislation has established numerous areas of responsibility for the Office of State Archaeology (OSA). Each year, the work associated with each of these duties brings the State Archaeologist to nearly every Connecticut municipality, and yields new information and insights about our state's material culture and cultural heritage. These responsibilities include:

- Oversight of in situ preservation, archaeological excavation, or reburial of Native American human remains uncovered by any ground disturbance
- Curatorial oversight of over 600,000 artifacts repositied at the Connecticut State Museum of Natural History
- Oversight of an inventory of Native American cemeteries, and preservation of other human remains and cemeteries
- Acting on recommendations made by the Native American Heritage Advisory Council
- Providing recommendations on proposed State Archaeological Preserves, and serving on the River Protection Advisory Committee
- Archaeological salvage of properties threatened with destruction
- Public and private research of "the highest possible standards in archaeological investigations"
- Publication and dissemination of information about the ethnohistory of the region, and responding to inquiries about the state's archaeological resources
- Maintaining comprehensive site files and maps (more than 5,000 records)
- Membership on the Historic Preservation Council, which advises the Connecticut Commission on Culture and Tourism

Activities within the OSA often arouse the curiosity of the general public as well as those within the professional anthropology community. These efforts provide new understandings of our collective history as well as build upon our contemporary archeological understandings. Particular highlights during the 2011-2012 academic year included the discovery of skeletal remains at a Yale-New Haven Hospital construction site. Dr. Bellantoni was called in to investigate and four skeletons were excavated from the site. Archaeological techniques uncovered the history of the skeletons, and tracked down the story behind their unusual location: a forgotten cemetery of New Haven's first Catholic Church.

Charged with reviewing all proposals for construction and modification of land where archaeological sites may be located in Connecticut, the State Archaeologist conducted over 50 field reviews and site meetings in communities this year. In addition, the OSA evaluated numerous project proposals for state municipalities during that period using site files and other reference materials. Approximately 20,000 miles were logged in OSA travel this year.

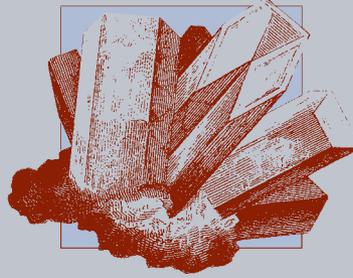
The Friends of the Office of State Archaeology, Inc. (FOSA) is the volunteer organization that assists the State Archaeologist in field work and routine laboratory activities. The organization has more than 100 dues-paying members who contribute their time in support of activities and field assistance throughout the year. This year FOSA volunteers gave over 600 hours in support of OSA activities.

Archaeology Field School for adults was held once again during the summer of 2011 and led by Dr. Bellantoni. Twelve registered participants spent the week at a colonial homestead in Columbia, Connecticut. The archaeological work at the mid-1700s site was very productive and features included an old house, barn, cemetery, and what appeared to be an oxen shoeing facility. Participants came from varied backgrounds, from interested college students and retirees to members of historical societies and teachers.

As the Connecticut State Archaeologist, Dr. Bellantoni receives numerous requests to provide special lectures about his experiences investigating many intriguing historical mysteries in Connecticut and beyond. Due to his many responsibilities and full schedule, lecture requests are now referred to the Public Information Office, which provides an application and list of frequently requested talks. Returned applications are then reviewed to ensure scheduling requests are compatible and the time of the State Archaeologist is being utilized appropriately. During the 2011-2012 year, 23 lecture applications/requests were processed, which indicates over 1700 people who attended a presentation by Dr. Bellantoni.



COLLECTIONS & LOANS

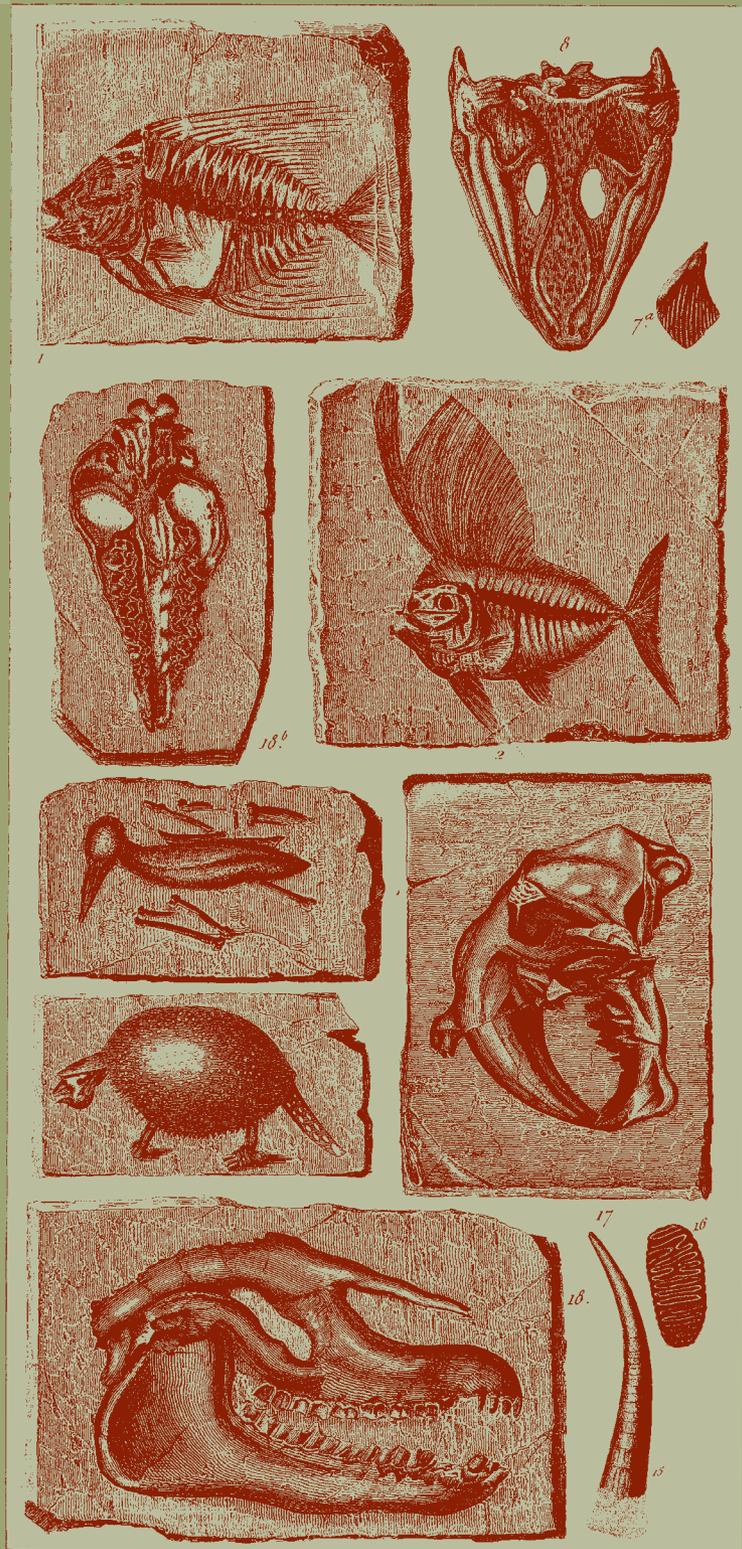


This year we continued to inventory and record collection materials in the Past Perfect database with the support of Bruce Greene. The retirement of Cheri Collins has resulted in a loss of collections management expertise, and remaining staff have been challenged to perform basic collections tasks such as assisting with collections loans and inquiries without training or expertise.

Specimens from the Museum and Archaeology Center are on exhibit in other locations within the university, such as the Biological Sciences and Physics Building, Torrey Life Sciences Building and the College of Liberal Arts and Sciences Dean's Office lobby, and are often featured in changing exhibits at the Babbidge Library and Dodd Research Center.

The Museum's Natural History collection materials are also exhibited at other organizations in Connecticut. The Mashantucket Museum and Research Center has 70 objects from the Anthropological Collections at UConn on permanent loan, and these are featured in exhibits throughout the facility with appropriate acknowledgements. The artifacts were selected for exhibit prior to the opening of the Museum and Research Center in 1998, and many hundreds of thousands of visitors have had their learning experience enhanced as a result of this loan. Other items are on loan to and being exhibited by the Sherman Historical Society, the New Hartford Historical Society, and the Institute for American Indian Studies; the Peoples State Forest Nature Center borrows specimens for their summer season.





VOLUNTEERS

Contributing Experts

Gregory J. Anderson*
 Jack Barclay*
 Jacquelynn Benjamino*
 William Berentsen*
 Matt Bermudez*
 Lindsey Bomar*
 Deborah Brasher
 Melode Brasher
 Charles Bridges*
 Paulette Buchanan
 Mike Cahill
 Marie Cantino*
 Cary Chadwick*
 Rebecca Cook
 Mellissa Craig
 Heather Cruz*
 Steve Daniels*
 Dan W. DeLuca
 Jeffrey Divino*
 Kenneth Feder
 Geert Goemans*
 Reed Goodwin*
 Philip Graham*
 Bruce Greene*
 Thomas Hart*
 Andrea Kadilak*
 Virge Kask*
 Meigs Point Nature Center Staff
 Michael Nelson*
 Gary Nolf
 Nitin Narayanan*
 Kenneth Noll*
 Spencer Nyholm*
 Heather Osborne*
 Dave Perry*
 Cynthia Peterson*
 Betsy Pittman*
 Project Oceanology Education
 Donald Rankin
 Mandy Ranslow*
 Chris Sanborn*
 Eric Schultz*,
 Alexia Smith*
 Kristin Swithers*
 Robert Thorson*
 Mark Urban*
 Jonathan Velotta*
 Melissa Watterworth-Batt*
 Emma White*
 Gail White

Walter Woodward*
 Thomas Worthley*
 Zach Zorich

Docents & Program Volunteers

Cynthia Carter Ayres
 Liddy Baker
 Bonnie Beatrice
 Ken Beatrice
 Rebecca Brown*
 Mike Cahill
 Meghan Connolly*
 Lynn Dobrow
 Barnett Epstein
 Ed Goodrich
 Bruce Greene*
 Jim Hall
 Dreda Hendsey
 Dick Hughes
 Kathleen Lynch*
 Robert Meade
 Marge McAvoy
 Charlotte Murphy
 Steve Murray
 Gary Nolf
 Janice Nosal
 Peggy O'Brien
 Gaye Parise
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 Jeremy Pilver
 Bonnie Plourde
 Mike Raber
 Mandy Ranslow*
 Janet Reagon
 Pat Reardon
 Cynthia Redman
 Frederick Rivard
 Glenda Rose
 Paul Scannell
 Susan Shirley
 Will Sikorski
 Debbie Smith
 Mimi Stevenson
 Erin Sullivan
 Kelsey Sullivan*
 Jim Trocchi

*UConn faculty, staff, students, or alumni

D O N O R S

\$5,000 and above

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\$1,000 - \$4,999

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Kent E. Holsinger
John L. C. Lof
William and Diane Morlock

\$500 - \$999

Richard and Linda Bireley
George A. Clark, Jr.

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Timothy Byrne and Jean Crespi
James and Gerry Harvey
Carl and Julia Lindquist
Ralph T. Waterman Bird Club, Inc.
David and Sylvia Wagner
Keith Wilson and Marjorie Hayes

\$100 - \$249

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Shirley W. Bertram
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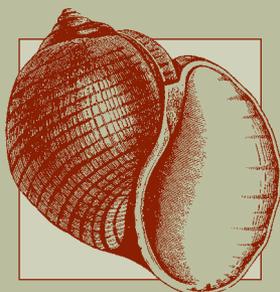
Lee F. West

Russell Wheeler, Jr. and Stephanie Wheeler

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Isabelle K. Atwood
Gerhard and Elizabeth Austin
John and Janice Benda
Margaret A. Bercovitz
Gary W. Bigelow
Charles and Rita Borovicka
Ritamarie C. Braswell
Earl Brazeal, Jr. and Beverly Brazeal
Thomas and Margo Burns
Michael and Anita Carrano
Celeste Champion
Albert C. Ching
Harlan and Anna Coit
Douglas and Nan Cooper
Charles and Catherine Crowdis
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Glen and Ann Glater
Harland and Ruth Ann Graime
William and Alison Guinness
Jeanne R. Haas
Elizabeth Hall
Hamilton and Katherine Holt
Corinne E. Huschle
Anne H. Isbister
James Stebbins and Kathryn James-Stebbins
Careen Jennings
Christian and Julia Joseph
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Evelyn L. Kittredge
Youssef and Ann Kouatly
John and Kim Kowsz
H. Russell Kunz
Doue and Theresa LaVoie

Gerald and Anita Leibowitz
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